

SARAH FRIEDLAND

Education: HUNTER COLLEGE, PROGRAM IN INTEGRATED MEDIA ARTS

New York, NY, MFA Candidate for 2010

SARAH LAWRENCE COLLEGE

Bronxville, NY, Bachelor of the Arts degree May 2003

INTERNATIONAL SCHOOL OF FILM AND TELEVISION

San Antonio de los Banos, Cuba - Sept. 2002-Jan 2003

Teaching: RUTGERS NEWARK, Newark, NJ, adjunct professor, spring 2010
teach intro media course in the undergraduate department

HUNTER COLLEGE, New York, NY, adjunct professor, fall 2008-fall 2009
teach intro media course in the undergraduate department

SARAH LAWRENCE COLLEGE, Bronxville, NY, Educator, 2004-6
taught editing workshops in the undergraduate film program

MUSEUM OF THE MOVING IMAGE, Queens, NY, Educator, 2005-6
taught workshops, tours, demonstrations to groups of all ages

BRONX RIVER ART CENTER, Bronx, NY, Educator, 2002-5
taught classes in documentary film to teenagers

DOWN TOWN COMMUNITY TELEVISION CENTER (DCTV), NYC, Educator,
2003-5
taught classes in video editing for adults with disabilities in the ConnectTV
program

THE GHETTO FILM SCHOOL, Bronx, NY, Guest educator, 2004-5
workshops in video editing to teenagers in the summer program

Experience: GRITtv, New York, NY Camera Operator, spring 2009-present
operate cameras for live TV show

HUNTER COLLEGE, New York, NY, Technology Fellow, fall 2008- fall 2009
responsible for technology support in the Film and Media Department.

AMNESTY INTERNATIONAL FIREFLY PROJECT, New York, NY (fall-winter
2004-5)
Curated a film festival about arts and activism.

NYMOSAICO.COM, New York, NY writer (2004)
wrote film reviews for online publication.

Freelance: Camera and Editing for the following clients: Dante Fried Chicken Show,
SYRUP Media, PASE, Montifiore Hospital, Gender Equity Project,

Films: ***SUBPRIMED***, Co-Prpducer, Co-director Editor, 2009 A feature documentary work in progress, which describes the mortgage crisis from a the point of view of a hard hit Brooklyn neighborhood.

Screenings: Maysles Cinema at Maysles Institute, Rotunda Gallery, Scene Brooklyn-Brooklyn Arts Council Film Festival

THING WITH NO NAME, Co- Producer, Director, Editor, 2008 A feature length documentary following two HIV+ women in rural South Africa as they try to access treatment with antiretroviral drug therapy.

Selected screenings: Los Angeles Film Festival, Brooklyn Film Festival, London Independent Film Festival, Globians Film Festival, Boston International Film Festival

SUSTAIN Director, 2008 - A collaboration with composer Konrad Kaczmarek, *Sustain* uses experimental techniques in film and video to interpret sound.

Screenings: Chelsea Museum of Contemporary Art, New York, NY 2008

SOUFFLE SUR LE MIROIR (Breath on the Mirror), Co-Director, Co-Producer, Editor, Videographer, 2006, An experimental piece about how the culture and geography of a provincial French town influence dreams and how consequently those dreams can be reinterpreted through varied technologies.

Selected Screenings: Anthology Film Archives, The Scanners Video Festival at Lincoln Center, San Francisco International Film Festival, The Athens International Film and Video Festival, Centre International d'Art Contemporain, Pont -Aven, France

LA MEMORIA ES VAGA (Memory is Lazy), Principal Editor, 2005

A feature length documentary about Spain's Valley of the Fallen, Franco's resting place, and the political prisoners who built it.

Selected Screenings: Havana Film Festival, Granada Festival de Cine, La Semana Negra Festival, Festival de Cine de Alcala de Henares,

THE LIFE AND TIMES OF FRIDA KAHLO Production Assistant, 2004

A feature length biographical documentary about Frida Kahlo.

Selected Screenings: Aired nationally on PBS and Nominated for an Emmy, The Tate Modern, London, England, The Museum of Modern Art, NYC,

Free to Fly: US/ CUBA LINK, Principal Editor, Videographer

Completed 2004 A 30min.documentary about the right of US citizens to travel to Cuba.

Selected Screenings: Havana Film Festival, New York Havana Film Festival, The International Los Angeles Latino Film Festival, Berkley Film Festival (awarded best film)

LAS DIARIAS PROCELANAS (The Porcelain Diaries), Principal Editor, 2003 A 5min, experimental stop motion animation.

Selected Screenings: Included in the 2003 Art Biennial of the Caribbean

Awards:**THE INDEPENDENT MAGAZINE**(winter 2009)

Selected as one of the top 10 Filmmakers to Watch In 2009

JEROME FOUNDATION (Winter 2007)Awarded a grant for the completion of the documentary *Thing With no Name***WILLIAM PRUSOFF FOUNDATION** (Spring 2006)Awarded a grant for the production of the documentary *Thing With No Name.***PAUL NEWMAN FOUNDATION** (Winter 2006)Awarded a grant for the production of the documentary *Thing With No Name.***D'ATELIER RESIDENCE A PONT-AVEN** (Summer 2005)

Awarded a residency in Pont -Aven France for the summer of 2005 through the Musée de Pont-Aven.

Skills:**Language-** Fluency in Spanish, knowledge of French**Computer-** Comfortable with both Mac and PC

Skilled with Final cut Pro, Avid, Photoshop, Flash, Dream Weaver, File Maker, Excel, Word, DVD Studio Pro, After Effects, Compressor

Camera- Skilled with HD and SD Digital Video

Knowledge of 16mm shooting

Sound- Skilled with both analogue and digital sound recording.