

SARA H EMA FRIEDLAND sarahema@gmail.com * sarahfriedland.com

EDUCATION

2010 MFA, Integrated Media Arts, Hunter College, New York, NY (merit scholarship)
2003 BFA, Concentration in Film and Sociology, Sarah Lawrence College, Bronxville, NY
2001-4 Film and Fine Art study abroad, International School Of Film and Television, San Antonio de los Baños, Cuba | Artes y Letras University de La Havana, Havana, Cuba | Instituto Superior Del Arte, Havana, Cuba

EXHIBITIONS/SCREENINGS

2020

Cinema-19, *Her Own Time*, (online)

2019

DocNYC, *Like the Back of Her Hand*, (New York, NY)

All Arts PBS Network, *The Rink* re-broadcast national

Alchemy Film and Video Festival, *A Saying*, (Scotland, UK)

Carrol and Sons Galler, *Like the Back of Her Hand*, (Boston, MA)

Revolutions Per Minute, *A Saying*, (Boston MA)

The Tang Teaching Museum- Cosmic Tones Series, *A Saying*, (Saratoga, NY)

The Roxie- Over the Wall Series, *Boca Chica*, (San Fransisco, CA)

La Mama Galleria- *Installation by Corrine Spencer*, credited as Director of Photography, (NY,NY)

2018

Jefferson Public Library, *Like the Back of Her Hand*, (New York, NY)

UnionDocs, *Here After* (Brooklyn, NY)

The Film-Makers Coop, *A Saying*, (New York, NY)

Lyd In Exile screenings:

Cannes Film Festival Doc Corner, work in progress screening (Cannes, France)

The Tang Museum, work in progress screening (Saratoga, NY)

DCTV, Documentation and the Reality of Fake News- *Newsreels From the Resistance*, made with Meerkat Media Collective (New York, NY)

Zeitgeist Art Center, American Association of Geographers Shorts *Boca Chica* (New Orleans, LA)

2017

Here After Screenings:

The Tang Museum, MDOCS Forum: Space and Place (Saratoga, NY)

Sheffiled Doc Fest, Doc Player (Sheffield, UK)

The Amateur Naturalist Film Series (Pawling, NY)

Selected for the Media Library of the Visions du Réel Film Festival (Nyon, Switzer- land)

G2 Green Earth Film Festival (Los Angeles, CA)

Matsalu Nature Film Festival (Matsalu, Estonia)

Miami Independent Film Fetsival (Miami, FL)

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Impact Hub, Video Consortium, *Boca Chica* (San Francisco, CA)

Duke University, *Lyd In Exile* Work in Progress screening (Charleston, North Carolina)

The Rink Screenings:

Month long release at Revival Cinema (Brooklyn, NY)

Broadcast on PBS (NJTV, WNET)

Newsreels from the Resistance Screenings, made with Meerkat Media:

MIT, List Visual Arts Center (Cambridge, MA)

Open Source Gallery, Open Source Gallery (Brooklyn, NY)

2016

Amsterdam Fair City *The Rink* (Amsterdam, Netherlands)

The 11th IG Khan Memorial Lecture/ Screening *Borders and Social Justice*, *Boca Chica* (Aligarh, India)

2015

Interference Archive Now! Cinema a Journal for Urgent Praxis screening *Words from Jafar I* (Brooklyn, NY)

Jeepney Broadcast and screenings, credited as producer:

PBS World National broadcast

Texas Asia Society (Houston, TX)

Chicago Asian American Showcase (Chicago, OH)

The Rink screenings:

The Queens Museum, Reviewing Renewal: People Between the Blight Lines (Queens, NY)

The Museum of Reclaimed Urban Space Film Festival (New York, NY)

14th st Y, Time Outside of Us LABA, Work in Progress Screening of *Lyd In Exile* (New York, NY)

Kate Bornstien is a Queer and Pleasant Danger, select screenings, credited editor:

GenderReel (Houston, TX)

GenderReel (Minneapolis, MN)

The Fridge (Sofia, Bulgaria)

MICGenero, (Mexico City, Mexico)

Queer Screen (Sydney, Australia)

GenderReel (Boston, MA)

TranScreen (Amsterdam, Netherlands)

Identities (Vienna, Austria)

BFI Southbank (London, England)

Korea Queer Film Festival (Seoul, Korea)

Outview (Athens Greece)

Hammer Museum (Los Angeles, CA)

Festival Ecrans Mixtes (Lyon, France)

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PATOIS-New Orleans International Human Rights Film Festival (New Orleans, LA)
ReelOut (Ontario, Canada)
Athena Film Festival (New York, NY)
Quare Filums Collective (Dublin, Ireland)

2014

The Rink screenings:

Newark Black Film Festival (Newark, NJ)
Monkey Town, Installation version (Denver, CO)

Jeepney screenings, credited as producer:

Cinemataya Documentary Film Festival (Manila, Philippines)
The Los Angeles Asian American Film Festival (Los Angeles, CA)
CAMMFEST (San Francisco, CA)
The Brooklyn Film Festival (Brooklyn, NY)
DisOrient Film Festival (Eugene, OR)
Austin Asian American Film Festival (Austin, TX)

Kate Bornstien is a Queer and Pleasant Danger screenings, credited as editor:

BFIFLARE, (London, England)
Northside Film Festival Festival (Brooklyn, NY)
Korea Queer Film Festival (Seoul, Korea)
Hot Springs Doc Film Festival (Hot Springs, AR)
Out On Screen (Vancouver, Canada)
OutFest (Los Angeles, CA)
SF Indie Festival (San Francisco, CA)
TransLations (Seattle, WA)

2013

The Coney Island Film Festival, *Ricki Ticki* (Brooklyn, NY)
Dobbin Project Space Gallery, *The Rink* installation version (Brooklyn, NY)

The Rink screenings:

Brooklyn Film Festival (Brooklyn, NY)
New Jersey International Film Festival (New Brunswick, NJ)
Golden Door International Film Festival (Jersey City, NJ)

Commie Camp screenings, credited as editor:

The Boston Jewish Film Festival (Boston, Mass)
The Philadelphia Jewish Film Festival (Philadelphia, PA)
The Gold Coast International Film Festival (Long Island, NY)
The Big Eddy Film Festival (Narrowsburg, NY)
The Museum of the City of New York (New York, NY)
The San Francisco Jewish Film Festival (San Francisco, NY)
VisionFest (New York, NY)

2011

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FilmmakerMagazine.com, Online release of *Prey: A Portrait Of Brillante Mendoza*
Artlog.com, Online release of *Historical Deviant: A Portrait Of Marcel Broodthaers*
ArtAsiaPacificMagazine.com, Online release of *Bencab Museum Visit*

2010

GRITtv National broadcast of *Comic Architecture: A Portrait Of Jimenez Lai*
GRITtv National broadcast of *No Man's Land: A Portrait Of Christian Boltanski*
GRITtv National broadcast of *Visiting Hours For Art*

2009

Subprimed screenings at:
Maysles Cinema at Maysles Institute (New York, NY)
Rotunda Gallery (Brooklyn, NY)
Scene Brooklyn- Brooklyn Arts Council Film Festival (Brooklyn, NY)

2008

Chelsea Museum of Contemporary Art, Sustain (New York, NY)
MADDArts Gallery, Exhibition of *Profiling Truth* (Brooklyn, NY)

Thing With No Name screenings:

Los Angeles Film Festival (Los Angeles, CA)
London Independent Film Festival (London, England)
Brooklyn Film Festival (Brooklyn, NY)
Globians Film Festival (Berlin, Germany)
Boston International Film (Boston, MA)
Woodstock Film Festival (Woodstock, NY)
Cleveland Film Festival (Cleveland, OH)
Starz Denver Film Festival (Denver, CO)
Long Warf Theatre (New Haven, CT)
Renderyard International Film Festival (London, England)
Yale Global Health Film Festival (New Haven, CT)
International Film Festival on Tribal Art & Culture (Mumbai, India)

2006

Souffle Sur Le Miroir (Breath on the Mirror) screenings:
Anthology Film Archives (New York, NY)
The Scanners Video Festival at Lincoln Center (New York, NY)
San Francisco International Film Festival (San Francisco, CA)
The Athens International Film and Video Festival (Athens, OH)
Centre International d'Art Contemporain (Pont-Aven, France)

2005

La Memoria Es Vaga (Memory is Lazy) screenings, credited as editor:
Havana Film Festival (Havana, Cuba)
Granada Festival de Cine (Granada, Spain)
La Semana Negra de Gijon (Asturias, Spain)
Festival de Cine de Alcala de Henares (Madrid, Spain)

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2004

The Life And Times of Frida Kahlo screenings, credited as assistant editor:
PBS National broadcast of *The Life And Times of Frida Kahlo*, credited as assistant editor
The Tate Modern (London, England)
The Museum of Modern Art (New York, NY)

Free To Fly: Us/ Cuba Link, credited as editor screenings:

Havana Film Festival, (New York, NY)
New York Havana Film Festival (Havana, Cuba)
The International Los Angeles Latino Film Festival (Los Angeles, CA)
Berkeley Film Festival (Berkeley, CA)

FUNDING, AWARDS, AND RESIDENCIES

2019

NYSCA Individual Artist Grant for *Lyd In Exile*

2018

BROOKLYN ARTS COUNCIL for *Newsreels from the Resistance*
IDEALAB SKIDMORE COLLEGE for *Untitled Anxiety Film*
NEW YORK EMMY NOMINATION for *The Rink*
PALESTINE FILM INSTITUTE- Fellowship to present *Lyd In Exile* at Cannes Film Festival

2017

MAX & ANNA LEVINSON FOUNDATION GRANT- for *Lyd In Exile*
INDIEGOGO- \$43,000 successful crowdfunding campaign for *Lyd In Exile*

2016

PALESTINIAN AMERICAN RESEARCH CENTER SEMINAR Fellowship – academic seminar that supported research for *Lyd In Exile*

2015

MEERKAT MEDIA RESIDENCY – renewable residency awarding in kind and monetary support for *Lyd in Exile*
MAUREEN ROBINSON FOUNDATION – grant *Here After*
MACDOWELL COLONY FELLOWSHIP – residency *Here After*
LABA HOUSE OF STUDY - fellowship and residency *Lyd In Exile*

2014

THE NEWARK MUSEUM - Paul Robeson Award for *The Rink*
LOS ANGELES ASIAN PACIFIC FILM FESTIVAL - Best Documentary Cinematography Award for *Jeepney*

2013

PRINCESS GRACE FOUNDATION - production grant *Here After*
NEW JERSEY INTERNATIONAL FILM FESTIVAL- Best Documentary Award *The Rink*
VISION FEST- Grand Jury Prize Technical and Artistic Achievement *Commie Camp PSC*

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2012

PROFESSIONAL DEVELOPMENT FUND - grant *The Rink*

PRINCESS GRACE & THE FORD FOUNDATIONS- Just Films grant *Jeepney*

2009

CENTER FOR ASIAN AMERICAN MEDIA - production grant *Jeepney*

THE INDEPENDENT MAGAZINE - named "One of the top 10 Independent Film- makers to Watch"

2008

WOODSTOCK FILM FESTIVAL - Haskell Wexler Prize for Best Cinematography nomination for *Thing With No Name*

LOS ANGELES FILM FESTIVAL - Best Documentary Award nomination for *Thing With No Name*

2007

ALUMNI ASSOCIATION'S SCHOLARSHIP AND WELFARE FUND at Hunter College

- awarded merit-based scholarship to support graduate work

2006

JEROME FOUNDATION - grant *Thing With No Name*

2005

WILLIAM PRUSOFF FOUNDATION - grant *Thing With No Name*

PAUL NEWMAN FOUNDATION - grant *Thing With No Name*

D'ATELIER RESIDENCE, Pont-Aven, France - residency *Souffle Sur Le Miroir (Breath On The Mirror)*

PROFESSIONAL ORGANIZATIONS:

2016- pres

Meerkat Media

2017-18

MacDowell Executive Artists Committee

CONFERENCES, PANELS AND LECTURES

2019

Poetics and Politics, Presented on "Landscapes Panel" (Santa Cruz, CA)

New School Graduate Program in Media Studies, *Here After* Artist Talk (New York, NY)

2018

Reimagine End Of Life Conference, Presented on "Good Grief: artists and writers share stories of loss and creativity." (New York, NY)

Our (Digital) Humanity Conference, Presented on panel "Communities on Display: Ethical and Practical Considerations for Public Humanities & Documentary Storymaking Strategy Session" (Bethlehem, PA)

The Tang Museum, on panel "Faculty Perspectives on This Place Exhibition" (Springs, NY)

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2017

Pioneer Works, Good Death Roundtable: Ritual and Ceremony III, "Here After Artist Talk" Artist Talk
(Brooklyn, NY)

St. Francis College, *Here After* Artist Talk,
(Brooklyn, NY)

2016

Visible Evidence XXIII, on panel "Confronting Police Brutality Through Collaborative
Documentary Practice"(Bozeman, Montana)

Capitol Center for the Arts MacDowell Colony Work in Progress Lecture, Work in Progress
lecture about *Here After* (Concord, New Hampshire)

New York University Jewish Voices For Peace, Work in Progress Lecture
about *Lyd In Exile* (New York, NY)

2015

The CUNY Graduate Center- Right to the City Conference, Presented *The Rink* and participated in
a Panel about urban renewal and gentrification in Newark, NJ (New York, NY)

Sarah Lawrence College, Geography Series, Presented on the making of *Jeepney* and globalization in
the Philippines (New York, NY)

Marymount Manhattan College, (New York, NY)

2013

Planners Network Conference, Participated on a panel titled, "Film and Media as
Advocacy Tools for Progressive Planning." (Brooklyn, NY)

2012

Visible Evidence 18 Conference, Exhibited *The Rink* installation version as part of a panel titled, "The
Urban Documentary: New Forms for Cities."(New York, NY)

2011

SUNY Old Westbury, on a panel "Women in
Documentary."(Old Westbury, NY)

2010

Hunter College, Artist Lecture, (New York, NY)

FESTIVAL PROGRAMER/JUROR

2019

"Words With My Family", curator, Union Docs

Program of short documentary films featuring documentary makers who interview their families.

MDOCS Forum: Laughing With Reality, Head programmer and organizer, Skidmore College
International Documentary Festival/Conference

2018

MDOCS Forum: Surveil/Surveilled, Head programmer and organizer, Skidmore Col- lege International

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Documentary Festival/Conference

Palestinian Voices Series, Co-Programmer, event series at Skidmore College which brought three international scholars/artists to campus

Palestinian Student Film Series, Co-Programmer, 60min program of Palestinian student film which traveled nationally and internationally

2017

MDOCS Forum: Space & Place, organizer, Skidmore College International Documentary Festival/Conference

2016

Wagner College International Film Festival Exile, Displacement and Immigration- Head Programmer of five-day International Film Festival which is open to the public and invites international filmmakers to campus.

DOC NYC, Hunter College Integrated Media Arts MFA Program Sidebar- appointed by the Hunter College to be a Juror for film selections

SUNY Old Westbury Film Festival- Juror for film selections

Newark Public School System Video Contest- Head Juror for Newark public school system, district-wide video contest

PUBLICATIONS:

2017

Friedland, S. (2017). Here After (vol. Amateur Naturalist- Spotlight). Brooklyn, NY: Imagine Science Films. <https://www.labocine.com/spotlight/155>

2015

Friedland, S. (2015) Articulating Koheleth. New York, NY. LABA Journal <https://labajournal.com/2015/08/articulating-koheleth/>

SELECT TEACHING:

2019

UnionDocs, Workshop Leader, (Brooklyn, NY)

Led a 3-day master class "The art of the interview." This advanced level documentary master class featured lectures on my own work, as well as curated special guest lecturers.

2017- pres.

SKIDMORE COLLEGE, Director of the Documentary Storytellers' Institute (Saratoga Springs, NY)
Teach documentary production in the MDOCS Program and run a 5 week residency for professional documentary filmmakers, Skidmore faculty, and students. Organize public programs for the institute.

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2015-17

WAGNER COLLEGE, Assistant Professor and Director of the Film and Media Studies Program (Staten Island, NY)

Teach production and film and media studies classes to undergraduates, develop curriculum and manage the new Film and Media Studies Major and Minor.

2011-13

JOHN JAY COLLEGE, Adjunct Assistant Professor (New York, NY)

Taught production, media theory and film history in the Interdisciplinary Studies Program.

Worked on a committee to develop a new first year studies program in interdisciplinary learning. Developed courses and curricula for ongoing use by the program.

2010-11

SUNY OLD WESTBURY, Adjunct Lecturer (Old Westbury, NY)

Taught new media/journalism and film history in the American Studies Department. Taught a community engagement seminar in the first-year studies program.

2010

RUTGERS UNIVERSITY, Adjunct Lecturer (Newark, NJ)

Taught introduction to new media and the internet in the Department of Arts Culture and Media.

2008-9

HUNTER COLLEGE, Adjunct Lecturer, Teaching Assistant (New York, NY)

Taught video and media production and theory in the Film and Media Department. Worked on a committee to develop the basic courses and curricula for a new first year studies program in the film and media major.

RELATED PROFESSIONAL EXPERIENCE

2004-pres.

FREELANCE DIRECTOR, PRODUCER, CAMERA OPERATOR AND EDITOR

Direct, produce, shoot and edit of documentary and promotional segments for independent filmmakers, non-profit organizations, institutions, and news media. Clients include: AFL-CIO, AJ+ and Al Jazeera America, GRITtv, LABA House of study, Montefiore Hospital, The Gender Equity Project, PASE, Sarah Lawrence College, Syrup Media, the Dante Fried Chicken Show, Daylight Films, Moving Train Media, Filmmaker Magazine, Art Asia Pacific Magazine, Artlog.com, and Ethno Frames.

2008-10

GRITtv WITH LAURA FLANDERS, Camera, Editor and Field Producer (New York, NY) Operated cameras, edited video segments, and produced/ directed documentaries on arts and culture in New York City for a daily news show with an online platform that was syndicated for broadcast on satellite and cable television.

2008-9

HUNTER COLLEGE, Technology Fellow (New York, NY)

Responsible for running media labs and providing technology support for the Graduate and Undergraduate Film and Media Department.

PRESS

2018

Interview with Aaron Pendenotti on The Sanctuary for Independent Media podcast, "The Hudson Mohawk Magazine" three part series, 7.24.2018

"Skidmore symposium starts with film on FBI surveillance", Times Union, Massarah Mikati, 6.8.18

2015

"Brooklyn Neighbors Say Garden Could Be Washed Away in a Rising Tide of Deed Fraud," WNYC, Jim O'Grady, 10.22.15

"Fraudsters Are Scooping Up Community Gardens To Build Luxury Housing,"Goth- amist, Nathan Tempey, 10.20.15

"How a Gentrification Scam Threatens New York's Community Gardens," The Na- tion, DW Gibson, 10.20.15

"Jeepney," AEMS, Mark Sanchez, 7.8.15

"Esy Casey and Sarah Friedland Document Jeepneys in the Philippines," Xfinity TV blog, Ada Tseng, 5.28. 15

"'Filipino American Lives' PBS documentary series," aaneews in Filipino, 2.6.15

2014

"Screening Room: Jeepney" Cultural Anthropology, Patricia Alvarez, 11.17.14 "Winners of the 2014 Paul Robeson Film Awards," The Forked River Gazette, 5.27.14

"Summer cinema: New Jersey film festivals, in theaters and on the waterfront," New Jersey Star Ledger, Amy Kuperinsky, 5.26.14

"Woman with a movie camera," SF Bay Guardian, Kimberly Chun, 3.11.14

2013

"Sarah Friedland Talks About her Vibrant New Documentary RINK at Brooklyn Film Festival," Vimooz, 6.5.13

"2013 Brooklyn Film Festival," Urban Omnibus, Jonathan Tarleton, 5.31.13

"Wheels keep on turning: 'The Rink' documents Newark's last roller-skating haven," The Star Ledger, Amy Kuperinsky, 5.30.13

"NJ Film Fest is on a roll Newark-based documentary 'The Rink' is among interna- tional entries at Rutgers University series," Asbury Park Pres , Alex Biese, 5.30.13 "Opening night of the 2013 New Jersey International Film Festival will feature the World Premiere screening of Sarah Friedland and Ryan Joseph's terrific documenta- ry The Rink," New Brunswick Patch, Al Negrin, 5.21.13

2009

"Student Filmmakers, Not Ceasing or Desisting," New York Times, Jim Dwyer, 9.5.09 "10 Filmmakers to Watch In 2009," The Independent Magazine, Nikki Chase, 1.28.09

"The Culture of AIDS, Thing With No Name," A&U Americas AIDS Magazine, Di- anne Goettel, 9.30.08

2008

"LAFF: Sex and Place," Spout, Karina Longworth, 6.30.08

"LAFF '08 NOTEBOOK | Top Docs: 'Trinidad,' 'No Name,' 'Pressure Cooker,' 'Loot' and 'Boogie Man,'" Indiewire, Michael Lerman, 6.28.08

"Thing With No Name," Variety, By Ronnie Scheib, 6.16.08