

SARAH EMA FRIEDLAND

Filmmaker & Artist

EDUCATION

- 2010 MFA, Integrated Media Arts, Hunter College, New York City (merit scholarship)
2003 BFA, Film and Sociology, Sarah Lawrence College, Bronxville, NY
2001-4 Film and Fine Art study abroad in Cuba — International School Of Film and Television (EICTV), Artes y Letras University de La Havana, Instituto Superior Del Arte, Apprenticeship with Director Estella Bravo

INSTALLATION & MULTIMEDIA WORK

- 2019 Carrol and Sons Gallery, *Like the Back of Her Hand*, (exhibited with Wendy Richmond's *Like the Back of My Hand*), Boston, MA
La MAMA Galleria: Shanna Maurizi & Corinne Spencer (cr. Director of Photography on Corrine Spencer's work) New York City
2018 Jefferson Public Library, *Like the Back of Her Hand*, (exhibited with Wendy Richmond's *Like the Back of My Hand*), New York City
2015 14th st Y, LABA, Live Performance of 5 x *Lyd*, New York City
14th st Y, LABA, Live Performance of *Any More A Portion*, New York City
LABA Journal, *Articulating Koheleth*, released online
2014 Monkey Town 4 Denver, *The Rink Installation*, Denver, CO
2013 Dobbin Project Space Gallery, *The Rink Installation*, Brooklyn, NY
2011 Visible Evidence 18, *The Rink* installation, New York City
2008 MADDArts Gallery, *Profiling Truth Installation*, Brooklyn, NY

SELECT FILM FESTIVALS, SCREENINGS & BROADCAST

- 2020 Anthology Film Archives, *Cinema-19*, New York City
Zeitgeist Art Center, *Cinema-19*, New Orleans, LA
Seattle Film Forum, *Cinema-19*, Seattle, WA
BOOOOOOOMTV *In Accordance With*, released online
2019 DocNYC, *Like the Back of Her Hand*, New York City
All Arts PBS Network, *The Rink* re-broadcast, National
Alchemy Film and Video Festival, *A Saying*, Scotland, UK
Revolutions Per Minute, *A Saying*, Boston, MA
Tang Teaching Museum Cosmic Tones Series, *A Saying*, Saratoga Springs, NY
2018 Cannes Film Festival Doc Corner, *Lyd In Exile* work in progress, Cannes, France
UnionDocs, *Here After*, Brooklyn, NY
The Film-Makers Coop, *A Saying*, New York City
DCTV, *Newsreels from the Resistance* made, New York City
Zeitgeist Art Center, *Boca Chica*, New Orleans, LA
2017 PBS Broadcast, *The Rink*, NJTV, WNET NY

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- Sheffiled Doc Fest, Doc Player, *Here After*, Sheffield, UK
Visions du Réel Film Festival Media Library, *Here After*, Nyon, Switzerland
The Amateur Naturalist Film Series, *Here After*, Pawling, NY
G2 Green Earth Film Festival, *Here After*, Los Angeles, CA
Revival Cinema, *The Rink*, month long release, Brooklyn, NY
MIT List Arts Center, *Newsreels from the Resistance*, Cambridge, MA
Open Source Gallery, *Newsreels from the Resistance*, Brooklyn, NY
- 2016
Amsterdam Fair City, *The Rink* Amsterdam, Netherlands
Khan Memorial Lecture, *Boca Chica*, Aligarh, India
- 2015
The Queens Museum, *The Rink*, Queens NY
PBS Now broadcast, *Jeepney* (cr.producer), National
The Museum of Reclaimed Urban Space Film Festival, *The Rink*, New York City
Chicago Asian American Showcase, *Jeepney* (cr. as producer), Chicago, OH
Texas Asia Society, *Jeepney* (cr. producer), Houston, TX
- 2014
Brooklyn Film Festival, *Jeepney* (cr. Producer) Brooklyn, NY
Cinemalaya, *Jeepney* (cr. producer), Manila, Philippines
LAAAFF, *Jeepney* (cr. producer), Los Angeles, CA
DisOrient, *Jeepney* (cr. producer), Eugene, OR
AAAFF, *Jeepney* (cr. producer), Austin, TX
CAMMFEST, *Jeepney* (cr. producer), San Francisco, CA
- 2013
Brooklyn Film Festival, *The Rink*, Brooklyn, NY
The Coney Island Film Festival, *Ricki Ticki*, Brooklyn, NY
New Jersey International Film Festival, *The Rink*, New Brunswick, NJ
Golden Door International Film Festival, *The Rink*, Jersey City, NJ
- 2009
Maysles Cinema at Maysles Institute, *Subprimed*, New York City
Rotunda Gallery, *Subprimed*, Brooklyn, NY
Scene Brooklyn- Brooklyn Arts Council Film Festival, *Subprimed*, Brooklyn, NY
- 2008
Chelsea Museum of Contemporary Art, *Sustain*, New York City
Los Angeles Film Festival, *Thing With No Name (TWNN)*, Los Angeles, CA
Boston International Film, *TWNN*, Boston, MA
Brooklyn Film Festival, *TWNN*, Brooklyn, NY
Globians Film Festival, *TWNN*, Berlin, Germany
Woodstock Film Festival, *TWNN*, Woodstock, NY
Cleveland Film Festival *TWNN*, Cleveland, OH
Starz Denver Film Festival *TWNN*, Denver, CO
Renderyard Int. Film Festival *TWNN*, London, UK
International Film Festival on Tribal Art & Culture, *TWNN*, Mumbai, India
- 2006
Anthology Film Archives, *Breath on the Mirror*, New York City

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Scanners Fest. Lincoln Center, *Breath on the Mirror*, New York City
San Francisco Int. Film Festival, *Breath on the Mirror*, San Francisco
Athens Film and Video Festival, *Breath on the Mirror*, Athens, OH

FUNDING, AWARDS, & RESIDENCIES

- 2020 Chashama Studio Space Award
- 2019 New York State Foundation of the Arts Individual Artist Grant
Ford Foundation, Grant for MDOCS Forum
- 2018 Brooklyn Arts Council Grant, applied to with Meerkat Media Collective
New York Emmy Nomination for *The Rink*
Palestine Film Institute Fellowship to present *Lyd In Exile* at Cannes Film Festival
Idealab Collaborative Skidmore College Fellowship
- 2017 Max & Anna Levinson Foundation Grant
INDIEGOGO- \$43,000 successful crowdfunding campaign for *Lyd In Exile*
- 2016 Palestinian American Research Center Seminar Fellowship
- 2015 MacDowell Colony Residency
LABA House Of Study Fellowship and Residency
Maureen Robinson Foundation Grant
- 2014 The Newark Museum Paul Robeson Award for *The Rink*
- 2006 Jerome Foundation Grant
William Prusoff Foundation Grant
Paul Newman Foundation Grant
- 2005 D'atelier Residence Pont-Aven Residency

SELECT CONFERENCES, PANELS, & TALKS

- 2021 Picture Farm Film Festival, "Resiliency X Form," moderator, online
- 2018 Poetics and Politics, Presented on "Landscapes Panel," Santa Cruz, CA
New School Media Studies Grad. Program, Artist Talk,
New York City
Reimagine End of Life Conference, "Good Grief: artists and writers share stories of loss and creativity," New York City
Our (Digital) Humanity Conference, "Communities on Display: Ethical and Practical Considerations for Public Humanities & Doc. Story-making," Bethlehem, PA
The Tang Museum, "Faculty Perspectives on This Place Exhibition," Springs, NY
- 2017 Pioneer Works, "Good Death Roundtable Here After Artist Talk" Brooklyn, NY
- 2016 Visible Evidence XXIII, "Confronting Police Brutality Through Collaborative Documentary Practice," Bozeman, Montana

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- 2015 Capitol Center for the Arts, "MacDowell Colony Artist Talk," Concord, NH
CUNY GRAD Center Right to the City Conference, Artist Talk, New York City
Sarah Lawrence College, Geography Series Artist Talk, Bronxville, NY
Manhattan Marymount College, Artist Talk, New York City
- 2013 Planners Network Conference, "Film and Media as Advocacy Tools
for Progressive Planning." Brooklyn, NY
- 2011 SUNY Old Westbury, Artist Talk, Old Westbury, NY
- 2010 Hunter College Media and Film Studies Department, Artist Talk, New York City

FASCILITATION, CURATION & PROGRAMMING

- 2021 MDOCS Forum and Storytellers' Institute Co-Creation: Delights, Discontents,
and Dislocations, Director, Facilitator & Curator, Saratoga Springs, NY
- 2020 MDOCS Storytellers' Institute: Co-Creation and Its Discontents, Director,
Facilitator & Curator, Saratoga Springs, NY
SHIFT virtual exhibit by the Storytellers' Institute, Curator, online
UnionDocs, "The Art of the Interview," Facilitator, Presenter and Curator
- 2019 UnionDocs, "The Art of the Interview," Facilitator, Presenter and Curator
MDOCS Forum and Storytellers' Institute Humor: Laughing with Reality,
Director, Facilitator & Curator, Saratoga Springs, NY
UnionDocs, "Words With My Family," Programmer, New York City
- 2018 MDOCS Forum and Storytellers' Institute Surveil/Surveilled, Director, Facilitator
& Curator, Saratoga Springs, NY
Palestinian Student Film Series, Programmer, traveled nationally to campuses
including: Duke, Columbia, Skidmore, and San Jose State University
- 2017 MDOCS Forum and Storytellers' Institute Space & Place, Director& Facilitator,
Saratoga Springs, NY
- 2016 Wagner College International Film Festival, Programmer, Staten Island, NY

PUBLICATIONS & VIDEO JOURNALISM

Sarah Friedland, "On Intimacy of Consensual Filmmaking in Visions du Réel's Burning Light
Competition," Millennium Film Journal, (forthcoming late 2020) print

Esy Casey & Sarah Friedland, "Prey: Portrait of Brillante Mendoza," Filmmaker Mag., video online

Sarah Friedland, "Historical Deviant: Marcel Broodthaers" Artlog.com, 2011, video online

Esy Casey & Sarah Friedland, "Bencab Museum," Art Asia Pacific Mag., March 2011, video online

Sarah Friedland, "Comic Architecture: Jimenez Lai" GRITtv, 2010, video online & broadcast

Sarah Friedland, "No Man's Land: C. Boltanski" GRITtv, 2010, video online & broadcast

Sarah Friedland, "Visiting Hours for Art," GRITtv, 2010, video online & broadcast

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SELECT PRESS

Seidel, Madeleine. "190 Seconds in Lockdown: Cinema-19 Usama Alshaibi and Adam Sekuler's omnibus film project examines filmmakers' experiences in isolation during the COVID-19 pandemic." *Brooklyn Rail*, October, 2020.

Machaulay, Scott. "Watch: Experimental Filmmakers Imaginatively Respond to the Pandemic in Cinema-19," *Filmmaker Magazine*, September, 2nd 2020.

Klion, D. (2020,10). Watch This Powerful Short Film on Abortion Restrictions. *Jewish Currents Newsletter*

Boyer- Dry M. (2020,10). Art Instead of Music Today. *Lorem Ipsum Newsletter*

Dimopoulos, Tim. "SHIFT: Skidmore Storytellers' Institute Presents Online Exhibit, Live Weekly Artists Conversations," *Saratoga Today*, September 24th, 2020.

Mikati, Massarah. "Skidmore Symposium Starts with Film on FBI Surveillance," *Times Union*, June 8th, 2018.

Pendinotti, Aaron. "Sarah Friedland: Documentary and Storytelling." *Hudson Mohawk Magazine Podcast, The Sanctuary for Independent Media*, August 7th, 2018

Sanchez, Mark. "Jeepney," *Asian Educational Media Service*, July 8th 2015.

Alvarez, Patricia. "Screening Room: Jeepney," *Cultural Anthropology*, November 17th 2014.

Editors. "Sarah Friedland Talks About her Vibrant New Documentary RINK at Brooklyn Film Festival," *Vimooz*, June 5th 2013.

Tarleton, Jonathan. "2013 Brooklyn Film Festival," *Urban Omnibus*, May 31st 2013.

Kuperinsky, Amy. "Wheels keep on turning: 'The Rink' documents Newark's last roller-skating haven," *The Star Ledger*, May 30th 2013.

Dwyer, Jim. "Student Filmmakers, Not Ceasing or Desisting," *New York Times*, Sept. 5th 2009

Chase, Nikki. "10 Filmmakers to Watch In 2009," *The Independent Magazine*, January 28th 2009.

Goettel, Dianne. "The Culture of AIDS, Thing With No Name," *A&U Americas AIDS Magazine*, September 30th 2008.

Longworth, Karina. "LAFF: Sex and Place," *Spout*, June 30th 2008

Lerman, Michael. "LAFF '08 NOTEBOOK I Top Docs: 'Trinidad,' 'No Name,' 'Pressure Cooker,' 'Loot' and 'Boogie Man'," *Indiewire*, June 28th 2008

Scheib, Ronnie. "Thing With No Name," *Variety*, June 16th 2008

SELECT TEACHING

2017- pres. Skidmore College, Teaching Faculty in MDOCS and Director of the Storytellers' Institute, Saratoga, NY

2015-17 Wagner College, Assistant Professor and Director of the Film and Media Studies Program, Staten Island, NY

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2011-13 John Jay College, Adjunct Assistant Professor in the Interdisciplinary Studies Program, New York City

RELATED PROFESSIONAL EXPERIENCE

- 2004-pres. Freelance Director, Producer, Camera Operator and Editor
Direct, produce, shoot and edit of documentary and promotional segments for independent filmmakers, non-profit organizations, institutions, and news media. Clients include: Sam Feder- Feature Documentary *Kate Bornstein is a Queer And Pleasant Danger*, Katie Halper- Feature Documentary *Commie, Camp*, AFL-CIO, AJ+ and Al Jazeera America, GRITtv, LABA House of study, Montefiore Hospital, The Gender Equity Project, PASE, Sarah Lawrence College, Syrup Media, the Dante Fried Chicken Show, Daylight Films, Moving Train Media, Filmmaker Magazine, Art Asia Pacific Magazine, Artlog.com, and Ethno Frames.
- 2008-10 GRITtv With Laura Flanders, Camera, Editor and Field Producer Operated cameras, edited video segments, and produced/ directed documentaries on arts and culture in New York City for a daily news show with an online platform that was syndicated for broadcast on satellite and cable television, New York City
- 2008-9 Hunter College Technology Fellow Responsible for running media labs and providing technology support for the Graduate and Undergraduate Film and Media Department, New York City

PROFESSIONAL ORGANIZATIONS:

- 2016- pres Meerkat Media Collective
2017-18 MacDowell Executive Artists Committee